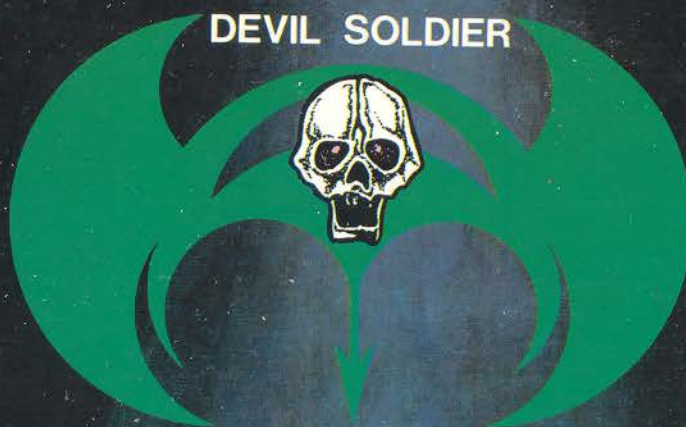


LOUDNESS

DEVIL SOLDIER



L O U D N E S S

AF-7123-E





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LONELY PLAYER

Words by M.Nihara. Music by A.Takasaki

Woo yeah!!

あいつの演じた まちがいはい
お前に 本気に なったこと
きまぐれ男の ひとりよがり
とろける お前の 指あそび
じらさず 抱きよせ おとそうか
きままな 男の ひとり芝居

※息もつかずに 夢心地
すでに 花びら 甘く濡れ

あやしげな お前の愛に心を奪われ
Don't Don't Don't leave me

※Repeat

ah ah ah ah
Don't leave me
Don't go
No

Intro

3 Times Repeat

Vocal

E. Guitar. 1

TAB

E. Guitar. 2

TAB

E. Bass

TAB

Drums

Am9 Cmaj7

2.3X 3X

Cym H.H cym

1x (x) 2.3X

The musical score is arranged in three systems, each with a vocal line (Vo.), an electric guitar line (E.G.), and a bass line (E.B.). The guitar and bass parts include tablature (TAB) for fretting and fingering.

System 1:

- Vo.:** Lyrics: "1 x) (woo yeah". Chords: G6, D6, Am9, Cmaj7.
- E.G. 1:** Melodic line with slurs and ties.
- TAB:** Fretting diagrams for the guitar.
- E.G. 2:** Melodic line with slurs and ties.
- TAB:** Fretting diagrams for the guitar.
- E.B.:** Bass line with triplets and slurs.
- TAB:** Fretting diagrams for the bass.
- Dr.:** Drum line with a double bar line and a repeat sign.

System 2:

- Vo.:** Lyrics: "2 x) (woo yeah". Chords: G6, D6, Am9, Cmaj7.
- E.G. 1:** Melodic line with slurs and ties.
- TAB:** Fretting diagrams for the guitar.
- E.G. 2:** Melodic line with slurs and ties.
- TAB:** Fretting diagrams for the guitar.
- E.B.:** Bass line with triplets and slurs.
- TAB:** Fretting diagrams for the bass.
- Dr.:** Drum line with a double bar line and a repeat sign.

System 3:

- Vo.:** Lyrics: "3 x) (woo yeah". Chords: G6, D6, Am9, Cmaj7.
- E.G. 1:** Melodic line with slurs and ties.
- TAB:** Fretting diagrams for the guitar.
- E.G. 2:** Melodic line with slurs and ties.
- TAB:** Fretting diagrams for the guitar.
- E.B.:** Bass line with triplets and slurs.
- TAB:** Fretting diagrams for the bass.
- Dr.:** Drum line with a double bar line and a repeat sign.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is for the Voice (Vo.), which is mostly silent in this instrumental section. Below it are the guitar parts: E.G. 1 (Electric Guitar 1) and E.G. 2 (Electric Guitar 2). E.G. 1 has a melodic line with a TAB (Tablature) staff below it, showing fret numbers and picking patterns. E.G. 2 is mostly silent. The bass part (E.B.) is in the bottom staff, featuring a complex line with TAB below it, including triplets and fingerings. The drum part (Dr.) is at the very bottom, showing a steady beat with a TAB below it. The score is divided into measures by vertical bar lines, and various musical notations like notes, rests, and accidentals are used throughout.

[A]

Vo. 1.) あ い つ の え -- ん じ た ま -- ち か い は -- お
2.) ー ろ ける お -- ま え の ゆ ー び あ そ び -- じ

E.G. 1 Am C Am G

TAB

E.G. 2

TAB

E.B. Am C Am G

TAB

Dr. cym H.H.

Vo. ... ま え に ほ ... ん き に な ... っ た こ と ... き ま ぐ
... ら さ ず だ ... き よ せ お ... と そ う か ... き ま ま

E.G. 1 Am C 4 Am G D

TAB

E.G. 2

TAB

E.B. Am C 4 Am G D

TAB

Dr.

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

[B] 1. —————

Vo. 

E.G. 1 

TAB 


E.G. 2 


TAB 


E.B. 


TAB 

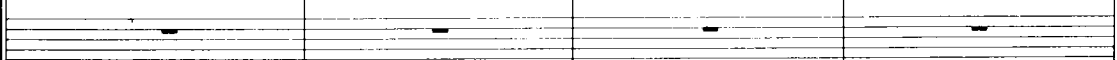
Dr. 


Vo. 

E.G. 1 


TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

to 

Vo. 

E. G. 1 

TAB 

E. G. 2 

TAB 

E. B. 

TAB 

Dr. 

[D] [E]

Vo. 

E. G. 1 

TAB 

E. G. 2 

TAB 

E. B. 

TAB 

Dr. 

Vo. や し げ な お ま え の あ
Eb F Bb

E.G. 1 Bb

TAB (8 9 10) (6 7 8)

E.G. 2

TAB

E.B. Eb F H Bb H

TAB 5 6 6 6 6 6 8 8 8 8 8 8 7 8 7 8 3 5 6 6 6 6 6 6 5 6 6 6 8 6

Dr.

Vo. い に こ ろ ー を ー
F C#

E.G. 1 F C#

TAB (1 2 3) (4 5 6) (5 6 7)

E.G. 2

TAB

E.B. F C#

TAB 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 5

Dr.

Vo. う ば わ れ Don't Don't Don't

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Dr.

Vo. leave me

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Dr.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Voice (Vo.), followed by the Electric Guitar I (E.G. I) and its corresponding TAB. The Electric Guitar II (E.G. 2) and its TAB are shown below, with the right-hand part of the guitar indicated by a bracket and the label "<Right Hand>". The Bass (E.B.) and its TAB are next, followed by the Drums (Dr.). The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific instructions like "B" (bar), "Em" (E minor), and "9" (9th fret). The TABs provide fret numbers and picking directions (v for downstroke, ^ for upstroke). The drums part includes notation for snare, bass drum, and cymbals, with "x" marks indicating specific drum sounds.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Voice (Vo.), Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), and Bass (E.B.), with a separate line for Drums (Dr.).

- Vo. (Voice):** The vocal line is written in treble clef. It begins with a whole rest, followed by a series of whole notes (G, A, B, C, D, E, F, G) across the first two staves, and then continues with a series of whole notes (A, B, C, D, E, F, G, A) across the next two staves.
- E.G. 1 (Electric Guitar 1):** The guitar line is written in treble clef. It begins with a whole rest, followed by a series of whole notes (G, A, B, C, D, E, F, G) across the first two staves, and then continues with a series of whole notes (A, B, C, D, E, F, G, A) across the next two staves. The notes are marked with "Em" and "B" chords.
- E.G. 2 (Electric Guitar 2):** The guitar line is written in treble clef. It begins with a whole rest, followed by a series of whole notes (G, A, B, C, D, E, F, G) across the first two staves, and then continues with a series of whole notes (A, B, C, D, E, F, G, A) across the next two staves. The notes are marked with "Em" and "B" chords.
- E.B. (Bass):** The bass line is written in bass clef. It begins with a whole rest, followed by a series of whole notes (G, A, B, C, D, E, F, G) across the first two staves, and then continues with a series of whole notes (A, B, C, D, E, F, G, A) across the next two staves. The notes are marked with "Em" and "B" chords.
- Dr. (Drums):** The drum line is written in bass clef. It begins with a whole rest, followed by a series of whole notes (G, A, B, C, D, E, F, G) across the first two staves, and then continues with a series of whole notes (A, B, C, D, E, F, G, A) across the next two staves. The notes are marked with "Em" and "B" chords.

Vo. 

E. G. 1 
 TAB 

E. G. 2 
 TAB 

E. B. 
 TAB 

Dr. 

Vo. 

E. G. 1 
 TAB 

E. G. 2 
 TAB 

E. B. 
 TAB 

Dr. 

The musical score is arranged in five systems, each containing a different instrument's part. The first system includes a vocal line (Vo.) and a guitar line (E.G. 1). The second system includes a guitar line (E.G. 2) and a drum line (Dr.). The third system includes a guitar line (E.G. 3) and a drum line (Dr.). The fourth system includes a guitar line (E.G. 4) and a drum line (Dr.). The fifth system includes a guitar line (E.G. 5) and a drum line (Dr.).

Vo. (Vocal): The vocal line is written in treble clef with a key signature of one flat (B-flat). It features a melody that begins with a whole note rest, followed by a half note, and then a quarter note. The melody is characterized by its simplicity and the use of rests.

E.G. 1 (Electric Guitar 1): The guitar line is written in treble clef with a key signature of one flat. It features a melody that begins with a whole note rest, followed by a half note, and then a quarter note. The melody is characterized by its simplicity and the use of rests.

TAB (Guitar Tablature): The guitar tablature is written in a standard 6-string format. It features a melody that begins with a whole note rest, followed by a half note, and then a quarter note. The melody is characterized by its simplicity and the use of rests.

E.G. 2 (Electric Guitar 2): The guitar line is written in treble clef with a key signature of one flat. It features a melody that begins with a whole note rest, followed by a half note, and then a quarter note. The melody is characterized by its simplicity and the use of rests.

TAB (Guitar Tablature): The guitar tablature is written in a standard 6-string format. It features a melody that begins with a whole note rest, followed by a half note, and then a quarter note. The melody is characterized by its simplicity and the use of rests.

E.B. (Electric Bass): The bass line is written in bass clef with a key signature of one flat. It features a melody that begins with a whole note rest, followed by a half note, and then a quarter note. The melody is characterized by its simplicity and the use of rests.

TAB (Guitar Tablature): The guitar tablature is written in a standard 6-string format. It features a melody that begins with a whole note rest, followed by a half note, and then a quarter note. The melody is characterized by its simplicity and the use of rests.

Dr. (Drums): The drum line is written in bass clef with a key signature of one flat. It features a melody that begins with a whole note rest, followed by a half note, and then a quarter note. The melody is characterized by its simplicity and the use of rests.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Voice (Vo.), Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), and Bass (E.B.), with a separate line for Drums (Dr.).

- Vo.:** The vocal line is shown on a single staff with a treble clef. It contains four measures of whole rests, indicating that the vocalists are silent during this section.
- E.G. 1:** The first electric guitar part is on a treble clef staff. It begins with a G major chord, followed by an Am (A minor) chord, and ends with a C major chord. The notation includes a "Simile" marking with a wavy line, suggesting a tremolo or sustained effect.
- E.G. 2:** The second electric guitar part is on a treble clef staff. It features a melodic line with various chords (G, Am, H.C., C) and includes a "Simile" marking with a wavy line.
- E.B.:** The bass line is on a bass clef staff. It provides a steady accompaniment with chords (G, Am, H, C) and includes a "Simile" marking with a wavy line.
- Dr.:** The drum part is on a bass clef staff. It shows a simple rhythmic pattern with eighth notes and rests, marked with "x" for cymbal hits.

Vo. 

E. G. 1 

TAB 


E. G. 2 

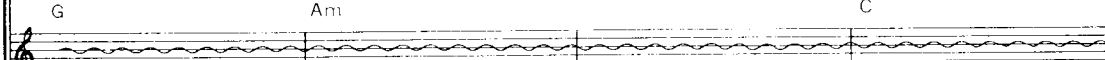
TAB 

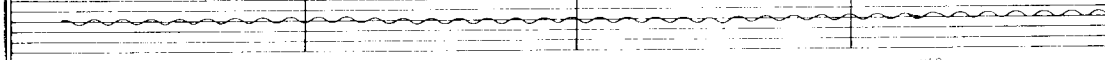
E. B. 


TAB 

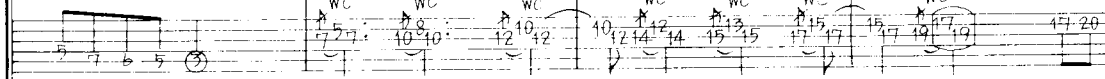
Dr. 


Vo. 

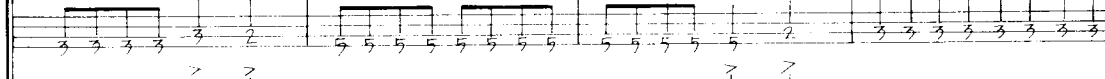
E. G. 1 

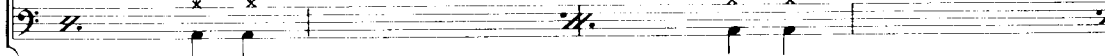
TAB 

E. G. 2 

TAB 

E. B. 

TAB 

Dr. 

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

[H]

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

D.S.

Coda

Vo. Ah — — — — — Don't leave me Don't go No No

E.G. 1 G D

TAB

E.G. 2

TAB

E.B. G D

TAB

Dr.

I

4 Times Repeat 3x

Vo. oh

3x (Please don't go) 3x (Please don't

E.G. 1 D H.C. Am9 Cmaj7 G6

TAB

E.G. 2

TAB

E.B. D Am9 Cmaj7 G6

TAB

Dr.

Vo. J 2x

E.G. 1 Last Time H.C.

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo. 1 x (don't go) Oh, No, oh Oh oh

E.G. 1

TAB

E.G. 2

TAB

E.B. 2x (H) 2x (H) 2x (H) 2x (H)

TAB

Dr.

K

Vo. *oh*

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

L

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

[M]

Vo. 
 No No No No

E.G. 1 
 G 1x Am

TAB 
 1x (3 2)

E.G. 2 
 TAB 

E.B. 
 G 2x() Am S

TAB 
 3 3 3 3 2

Dr. 
 1x ()

Vo. 
 No

E.G. 1 
 Am HC HC

TAB 
 2 2 0 2 3 3 0 2 3 3

E.G. 2 
 TAB 

E.B. 
 Am

TAB 
 5 3 5 3

Dr. 
 1x ()

rit. - - - - -

[illegible]

The musical score for "Feed Back" features five staves:

- Vo.**: Vocal staff with lyrics "Ami" and "< Feed Back , Arm >" written below it.
- E.G. 1**: Electric Guitar 1 staff, showing a melodic line with a final chord marked with a circled X.
- TAB**: Two empty guitar tablature staves.
- E.G. 2**: Electric Guitar 2 staff, showing a melodic line.
- TAB**: A second set of empty guitar tablature staves.
- E.B.**: Bass staff, featuring a complex bass line with various fret numbers (e.g., 10, 12, 13, 14) and a final measure marked with a circled S.
- TAB**: Bass tablature corresponding to the E.B. staff, with fret numbers and techniques like bends (marked with 'b') and slides (marked with '>').
- Dr.**: Drums staff, showing a rhythmic pattern with various note values and rests.

GIRL

ガール

Words by M. Niihara/Music by A. Takasaki

Honey!!
 Woo yeah!!
 Sweet Sweet Honey Baby my girl
 Sweet Sweet Honey Baby my girl
 Deep Deep Deep night all night long
 Deep Deep Deep night all night long
 Woo yeah!!
 Just all night?
 Are you ready? woo
 Sweet Sweet Honey Baby my girl
 Sweet Sweet Honey Baby my girl
 Deep Deep Deep night all night long
 Deep Deep Deep night all night long
 Just all night?
 Are you ready?

The musical score is arranged in five staves. The top staff is for the Vocal line, followed by E. Guitar 1, E. Guitar 2, E. Bass, and Drums at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score includes measures 16 and 17, with repeat signs and first/second endings indicated. The Drums part features a consistent rhythmic pattern with triplets in measures 16 and 17.

Ho - ney II

Vocals (V.)

Electric Guitars 1 (E.G. 1)

Electric Guitars 2 (E.G. 2)

Electric Bass (E.B.)

Drums (Dr.)

Woo — yeah!

Vocals (V.)

Electric Guitars 1 (E.G. 1)

Electric Guitars 2 (E.G. 2)

Electric Bass (E.B.)

Drums (Dr.)

Vo

E. G. 1

E. G. 2

E. B.

Dr.

B

Vo

Sweet Sweet Honey — Ba - by my Girl

E. G. 1

(Use Octave Box)

E. G. 2

(Use Octave Box)

E. B.

Dr.

[C]

Vo

E.G.1

E.G.2

E.B.

Dr.

This section of the musical score, labeled [C], spans five staves. The top staff is for the Vocal line (Vo), which is mostly silent. The next three staves are for the Electric Guitar (E.G.1, E.G.2) and Electric Bass (E.B.), featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom staff is for the Drums (Dr.), showing a steady beat with various drum symbols. The key signature is one flat (Bb) and the time signature is common time (C).

Vo

Sweet Sweet Honey Ba by my Girl

E.G.1

E.G.2

E.B.

Dr.

(use Octave Box)

This section of the musical score, labeled [D], spans five staves. The top staff is for the Vocal line (Vo), which contains the lyrics "Sweet Sweet Honey Ba by my Girl". The next three staves are for the Electric Guitar (E.G.1, E.G.2) and Electric Bass (E.B.), featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The bottom staff is for the Drums (Dr.), showing a steady beat with various drum symbols. The key signature is one flat (Bb) and the time signature is common time (C). The section is marked with "(use Octave Box)" above the guitar and bass staves.

E-G-I
 E-G-II
 E-B
 Dr.

Deep Deep Deep night -- All night long -- Deep Deep Deep night -- All night long --

E-G-I
 E-G-II
 E-B
 Dr.

Vo. Woo — yeah !

E.G. 1

E.G. 2

E.B.

Dr.

Vo. Just all — night ? Are you rea — dy ?

E.G. 1

E.G. 2

E.B.

Dr.

Vo

Woo

E.G. 1

E.G. 2

E.B.

Dr.

Vo

who oo woo yeah

E.G. 1

E.G. 2

E.B.

Dr.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The vocal lines are for E. G. 1, E. G. 2, E. B., and Dr. (Drum). The piano accompaniment is for the piano (p). The score is in common time (C) and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The piano part includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., p, f). The vocal parts include lyrics and musical notation. The score is divided into four measures, with a double bar line at the end of the fourth measure.

The musical score for 'The Rose Tree' is presented in four staves. The first staff, labeled 'Dr.', is in bass clef and contains a single note, G2. The second staff, labeled 'E. B.', is in bass clef and contains a single note, G2. The third staff, labeled 'E. G. 1', is in treble clef and contains a single note, G4. The fourth staff, labeled 'V. o.', is in treble clef and contains a single note, G4. The notes are all quarter notes.

The musical score for 'The Rose Tree' is presented in a system of five staves. The staves are labeled on the left as *Vc.*, *E.C. 1*, *E.C. 2*, *E.B.*, and *Dr.*. The *Vc.* staff is in treble clef and contains a single note, a half note G. The *E.C. 1* and *E.C. 2* staves are in treble clef and contain a single note, a half note G. The *E.B.* staff is in bass clef and contains a single note, a half note G. The *Dr.* staff is in bass clef and contains a single note, a half note G. The notes are all half notes and are written on the second line of each staff.

Sweet Sweet Ho-ney— Ba-by my Girl —

E.G. 1

(Use Octave Box)

E.G. 2

(Use Octave Box)

E.B.

Dr.

Va.

E.G. 1

E.G. 2

E.B.

Dr.

Vc.

Deep Deep Deep night All night long — Deep Deep Deep night All night long —

E.G. 1

E.G. 2

E.B.

Dr.

The musical score is arranged in five systems, each with a vocal line and piano accompaniment. The vocal parts are for Soprano (Vo.), Alto (E. G. 1), Tenor (E. G. 2), and Bass (E. B.). The piano accompaniment is for the Drums (Dr.).

Vo. (Soprano): The vocal line is in G major, 2/4 time. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a half note C5, a quarter note B4, and a half note A4. The final measure is a whole note G4.

E. G. 1 (Alto): The vocal line is in G major, 2/4 time. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a half note C5, a quarter note B4, and a half note A4. The final measure is a whole note G4.

E. G. 2 (Tenor): The vocal line is in G major, 2/4 time. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a half note C5, a quarter note B4, and a half note A4. The final measure is a whole note G4.

E. B. (Bass): The vocal line is in G major, 2/4 time. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a half note C5, a quarter note B4, and a half note A4. The final measure is a whole note G4.

Dr. (Drums): The drum line is in G major, 2/4 time. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a half note C5, a quarter note B4, and a half note A4. The final measure is a whole note G4.

Dr. *E. B.* *E. G. 2* *E. G. 1* *V. o.*

The musical score for 'The Rose Tree' is presented in four staves. The first staff, labeled 'Dr.' (Drum), is in bass clef and contains a single note on the first line (F4). The second staff, labeled 'E. B.' (Euphonium), is in bass clef and contains a single note on the first line (F4). The third staff, labeled 'E. G. 2' (Euphonium), is in bass clef and contains a single note on the first line (F4). The fourth staff, labeled 'E. G. 1' (Euphonium), is in bass clef and contains a single note on the first line (F4). The fifth staff, labeled 'V. 0.' (Voice), is in treble clef and contains a single note on the first line (F4).

Just all — night ? Are you ready ?

E. G. 1

E. G. 2

E. B.

Dr.

V.

E. G. 1

E. G. 2

E. B.

Dr.

cho.

cho.

ANGEL DUST

Words by M.Nihara. Music by A. Takasaki

つはさ 休めることもなく
I'm on Star Dust Highway
とどまる ところ 知らず
I'm on Star Dust Highway
※Ah Goin' on a journey
Ah I'm gone
Angel Dust 夢を見せておくれ
Angel Dust しひれた からたに
やるせなく続く
I'm on Star Dust Highway
終りは 来ない いつまでも
I'm on Star Dust Highway
※Repeat
※Repeat
Rock'n Roll
Rock'n Roll
Rock'n Roll

Intro

Vocal

E. Guitar. 1

TAB

E. Guitar. 2

TAB

E. Bass

TAB

Drums

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

①
A
Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo. 
1. つ ば さ ゃ す め る
2. と ど ま る と こ ろ
3. や る せ な く
4. お わ り は こ な い
Am B

E.G. 1 
TAB 

E.G. 2 
TAB 

E.B. 
TAB 
Dr. 

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

1.3

Vo. — way

Am

E.G. 1 HC

TAB HC

E.G. 2

TAB

Am

E.B.

TAB

Dr.

2.4

Vo. Ah

Am

E.G. 1 HC

TAB HC

E.G. 2

TAB

Am

E.B.

TAB

Dr. open?

Vo. *Goin' on the jour - ney* Ah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo. *Pm gone ... An - gel Dust*

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo.
 めめをみせておくれ Angel Dust

E.G. 1
 Am7 F G C G(onB) Am7

TAB
 5 3 4 0 4 0 4 3 3 3

E.G. 2
 (14) RH (15) (14) (12) (14) (12) (12) (12) (14)

TAB
 (14) RH (15) (14) (12) (14) (12) (12) (12) (14)

E.B.
 S S S S

TAB
 5 3 4 0 4 0 4 3 3 3 10 10 9 10 9 7 7

Dr.

Vo.
 しびれたからたに

E.G. 1
 Am7 F G

TAB
 5 3 4 0 4 0 4 3 3 3 3 2 0 3 0 3

E.G. 2
 (14) Am7 F G

TAB
 (14) Am7 F G

E.B.
 S S S S

TAB
 5 3 4 0 4 0 4 3 3 3 10 10 9 10 9 7 7

Dr.

to ①

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Coda ①

[F]

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

D.S. ① to Coda ①

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef with a key signature of one sharp (F#). The drum part is written in bass clef. The score is divided into four measures. The guitar part includes various musical notations such as chords (E, C, D, P), arpeggios (HP), and single notes (S). The bass part includes a bass line with notes and rests. The drum part includes a drum line with notes and rests. The score is labeled with "Vo." for vocal, "E.G. 1" for electric guitar 1, "TAB" for guitar tablature, "E.G. 2" for electric guitar 2, "E.B." for electric bass, and "Dr." for drums. The guitar tablature includes fret numbers and techniques like bends (b) and slides (s).

The musical score for 'G' by The Beatles is presented in a multi-staff format. The top staff is for the Voice (Vo.), which is empty. Below it are three systems, each with a guitar (E.G.), bass (E.B.), and drum (Dr.) part. The guitar part (E.G. 1) is in treble clef and includes a 4-measure rest, followed by eighth-note patterns, and then chords for D and G. The bass part (E.B.) is in bass clef and follows a similar pattern with eighth notes and chords. The drum part (Dr.) is in bass clef and includes a 4-measure rest, followed by eighth-note patterns, and then a single eighth note for the D chord and a half note for the G chord. The score is marked with a 'G' in a box at the top right, indicating the key signature. The guitar part includes a 4-measure rest, followed by eighth-note patterns, and then chords for D and G. The bass part includes a 4-measure rest, followed by eighth-note patterns, and then chords for D and G. The drum part includes a 4-measure rest, followed by eighth-note patterns, and then a single eighth note for the D chord and a half note for the G chord.

Vo. 

E.G. 1 


E.G. 2 


E.B. 


Dr. 

Vo. 

E.G. 1 


E.G. 2 


E.B. 


Dr. 

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

The musical score for 'Coda 2' is presented in a multi-staff format. The vocal part (Vo.) is in treble clef, with lyrics 'だ に' (da ni) under the notes. The guitar part (E.G. 1) is in treble clef, featuring an Am chord and a melodic line. The guitar part (E.G. 2) is in treble clef and is mostly silent. The bass part (E.B.) is in bass clef, featuring an Am chord and a melodic line. The double bass part (Dr.) is in bass clef, featuring a complex rhythmic pattern. The score concludes with a 'Coda 2' section, indicated by a double bar line and the text 'D.S. ② to Coda ②'.

I

Vo.

Am

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

J

Vo.

Am

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Dr.

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

X Time Repeat

Vo. 

E.G. 1 

TAB 

E.G. 2 

TAB 

E.B. 

TAB 

Dr. 

rit. accel. & Fade Out

AFTER ILLUSION

アフター・イリュージョン

Words by M. Niihara/Music by A. Takasaki

時の流れ過ぎてゆけば
 忘れてしまう 人もいる
 人に心奪われる事や
 愛を語り 涙すること
 ※まるでバカげた事ばかりに
 強がりみせず
 肌に触れる やさしさを
 感じて ほしい
 街を歩く 人の姿
 日毎変わりやつれてみえる
 笑顔をみせることも今は
 つらいしぐさに なってしまう
 ※Repeat
 ※Repeat
 ※Repeat
 ※Repeat

Lead

E. Guitar 1

E. Guitar 2

E. Bass

Drums

Chords: Gm, Eb, Gm

Vc.

E. G. 1

E. G. 2

E. B.

Dr.

Vc.

E. G. 1

E. G. 2

E. B.

Dr.

E^b Gm E^b
 E.C.I.
 E.C.I.
 E^b Gm E^b
 Gm E^b D7
 Gm E^b D7

The musical score is written for piano and consists of several systems of staves. The first system includes a grand staff (treble and bass clef) and two additional staves. The second system continues the notation with various musical symbols such as notes, rests, and chords. The third system shows a change in the key signature or mode, indicated by the E^b and Gm chords. The fourth system includes a D7 chord, suggesting a modulation or a specific harmonic progression. The notation includes many slurs, ties, and dynamic markings, indicating a complex and expressive piece.

Vo. **B** Gm F Dm7

ときのながれ すぎて ゆ け ば - わすれてしまう ひとも

E.G.1 アルペジオ

E.G.2

E.B. Gm F Dm7

Dr.

Vo. Gm F F#sus4 F Dm7

い る - ひとにこころ うばわ れ-るこ と や あいをかたりなみだす-る

E.G.1

E.G.2

E.B. Gm F F#sus4 F Dm7

Dr.

Vo. Gm

こ

E.G.1

E.G.2

E.B. Gm

Dr.

Gm B^b F C
 こと --- ま る で は か げ た こ と ば か り に つ よ --- が り み せ

Gm B^b F C
 ず --- は だ に ふ --- れ る や さ し さ を か

C Gm E^bM7 Dm7
 Vo. ん - じて - ほ - し い un
 E.G.1 6 7 8 9 5 6 7 8
 E.G.2
 C Gm E^bM7 Dm7
 E.B.
 Dr. y
 Gm E^bM7 Dm7 Gm
 Vo. - yea - yea Ah Ha u u who yea
 E.G.1 3 4 5 6 5 6 7 8 5 6 7 8 3 4 5
 E.G.2
 Gm E^bM7 Dm7 Gm
 E.B.
 Dr.

10

Vo. Gm E^b D **B**⁷ Gm

ま ち を あ る く ひ と の

E.G.1

E.G.2

E.B.

Dr.

Vo. F Dm7 Gm

す が た ひ こ と か わ り や つ れ て み え — — —

E.G.1

E.G.2

E.B.

Dr.

Gm F Dm7

えがおみせるこ と も いまは - つらいしぐさに なって

E.G.1

E.G.2

Gm F Dm7

Dr.

Gm C B^b F

しまう - ま る でば か げ た こ と は か り に つ

E.G.1

3 4 5

E.G.2

Gm B^b F

Dr.

Vo. *C* *Gm* *B^b*

よ - が り み せ ず - は だ に ふ れ る

E.G.1 *cam 8va*

E.G.2

E.B. *C* *Gm* *B^b*

Dr.

Vo. *F* *C* *Gm*

や さ し さ を か ん - じ て - ほ - し い

E.G.1

E.G.2

E.B. *F* *C* *Gm*

Dr.

E^bM7 Dm7 Gm E^bM7 Dm7
 Vc. *woo ————— yea yea — yea Ah ————— u —*

E.G.1
 6 7 8 9 5 6 7 8 3 4 5 6 *gliss* 5 6 7 8 5 6 7 8

E.G.2

E.B.
 E^bM7 Dm7 Gm E^bM7 Dm7

Dr.

Vc. Gm F

E.G.1
 3 4 5 *8va →*
che che che che

E.G.2

E.B.
 Gm F

Dr.

D Gm
 Vo.
 E.G.1
 E.G.2
 E.B.
 Dr.

F D Gm
 Vo.
 E.G.1
 E.G.2
 E.B.
 Dr.

Vo. B^b F C

ま る で は か げ た こ と ば か り に つ よ が り み せ

E.G. 1

E.G. 2

E.B.

Dr.

Vo. G^m B^b F

す は だ に ふ れ る や さ し さ を か

E.G. 1 *con 8va*

E.G. 2 *gliss*

E.B. G^m B^b F *gliss*

Dr.

The musical score is arranged in five systems, each with a vocal line and an instrumental line. The vocal line is in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The instrumental line is in bass clef. The lyrics are written below the vocal line.

System 1: The vocal line starts with a C major chord, followed by a B-flat major chord. The instrumental line features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The lyrics are "ん - じて - ほ - し い" (nn - jite - ho - shi i).

System 2: The vocal line continues with a B-flat major chord. The instrumental line features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The lyrics are "ま る で は か げ た" (ma ru de ha ka ge ta).

System 3: The vocal line continues with a B-flat major chord. The instrumental line features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The lyrics are "ま る で は か げ た" (ma ru de ha ka ge ta).

System 4: The vocal line continues with a B-flat major chord. The instrumental line features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The lyrics are "ま る で は か げ た" (ma ru de ha ka ge ta).

System 5: The vocal line continues with a B-flat major chord. The instrumental line features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The lyrics are "ま る で は か げ た" (ma ru de ha ka ge ta).

Vc.
 E.C.1
 E.C.2
 E.B.
 Dr.

B^b F C
 は だ に ふ れ る や さ し さ を か ん - じ て - ほ - し

B^b F C
 い Ba - by - ま る で は か げ た

Gm B^b

EG1
 EG2

Gm B^b

The musical score is arranged in five staves. The top staff is for the vocal line (Vo.), featuring a melody in G major with lyrics in Japanese. The second staff is for the electric guitar (E.G.1), which plays a complex, fast-paced melody with many triplets and sixteenth notes. The third staff is for the electric guitar (E.G.2), which provides harmonic support with chords and single notes. The fourth staff is for the electric bass (E.B.), which plays a steady, rhythmic line. The bottom staff is for the drums (Dr.), which play a consistent beat with various drum sounds indicated by different note heads and stems.

Vocal Line (Vo.): The melody is in G major, starting on G4 and ending on G5. The lyrics are "ことばかりに つよ - がり み せ".

Electric Guitar 1 (E.G.1): This part is highly technical, featuring many triplets and sixteenth notes. It includes a solo section with a key signature change to C major.

Electric Guitar 2 (E.G.2): This part provides harmonic support with chords and single notes, often playing in octaves.

Electric Bass (E.B.): The bass line is steady and rhythmic, often playing in octaves.

Drums (Dr.): The drum part is a consistent beat, featuring various drum sounds indicated by different note heads and stems.

The musical score is arranged in five systems, each with a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one flat (B-flat). The guitar line is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4.

System 1: The vocal line begins with a whole note G4 (G) and a half note B4 (B-flat). The guitar line features a descending eighth-note scale: G4-A4-B4-A4-G4-F#4-E4-D4-C4-B2-A2-G2. The lyrics are 'す は だ に ふ れ る'.

System 2: The vocal line has a half note G4 (G) and a half note B4 (B-flat). The guitar line continues with a descending eighth-note scale: G4-A4-B4-A4-G4-F#4-E4-D4-C4-B2-A2-G2. The lyrics are 'す は だ に ふ れ る'.

System 3: The vocal line has a half note G4 (G) and a half note B4 (B-flat). The guitar line continues with a descending eighth-note scale: G4-A4-B4-A4-G4-F#4-E4-D4-C4-B2-A2-G2. The lyrics are 'す は だ に ふ れ る'.

System 4: The vocal line has a half note G4 (G) and a half note B4 (B-flat). The guitar line continues with a descending eighth-note scale: G4-A4-B4-A4-G4-F#4-E4-D4-C4-B2-A2-G2. The lyrics are 'す は だ に ふ れ る'.

System 5: The vocal line has a half note G4 (G) and a half note B4 (B-flat). The guitar line continues with a descending eighth-note scale: G4-A4-B4-A4-G4-F#4-E4-D4-C4-B2-A2-G2. The lyrics are 'す は だ に ふ れ る'.

Vo. *F* *C* *Gm*

やさしさをか - ン - じて - ほ - し い

E.G.1

E.G.2

F C Gm

Bx

Vo. *B^b* *F*

ま る で は か け た こ と ば か り に

E.G.1

E.G.2

E.B.

Dx

FO

HARD WORKIN'

ハード・ワーキン

Words by M. Niihara/Music by A. Takasaki

閉ざされた街 今夜もまた

Hard Workin'!!

つかれたからだ ひきずり歩く

Hard Workin'!!

Woo yeah!!

※まぶしくさし込む ひかり

眠りの世界

永遠のよろこび 求めて

時を忘れて Hold out!!

激しい雨の 降りそそぐ中 Hard Workin'!!

消えることなく あふれ出てくる Hard Workin'!!

※ Repeat

Hold out

Hold out

Hold out

yeah!!

※ Repeat

Hold out

Hold out

Hold out

Hold out

Sheet music for the song "Hard Workin'". The score includes staves for Vocal, E. Guitar 1, E. Guitar 2, E. Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of chords (Em, C, B, G) and melodic lines. The vocal part includes the lyrics in Japanese and English. The guitar parts provide harmonic support with various chord progressions and melodic riffs. The bass part follows a similar harmonic structure, and the drums provide a steady rhythm.

Em D C B C D G

oh と さ さ

E.G.1

E.G.2

E.B.

Dr.

Em D Em Em D Em Em D Em G D

れた まーちー こんや もまーたー (Hard Workin!) つ か れ

E.G.1

E.G.2

E.B.

Dr.

Em D Em Em D Em Em D Em G A

Vo. た からーだー ひ き ず り あ る くー (Hard Workin! yeah!)

E.G.1

E.G.2

E.B.

Dr.

C G D Em Am B7

Vo. まぶしくさーしこむ ひーかりーねむりーーのせかい

E.G.1

E.G.2

E.B.

Dr.

とわのよろこびもとめてときをわすれて Hold out!

Vo. Em $\frac{Em}{C}$ $\frac{Em}{B}$ $\frac{Em}{G}$ Em

は げ し

E.G.1

E.G.2

E.B. Em $\frac{Em}{C}$ $\frac{Em}{B}$ $\frac{Em}{G}$ Em

Dr.

B Em D Em Em D Em Em D Em G D

い あ め の - ふ り そ そ ぐ な か - (Hard Workin'!) き え る

E.G.1

E.G.2

E.B. Em D Em Em D Em Em D Em G D

Dr.

Em D Em Em D Em Em D Em G A

ことなく - あふれでてくる - (Hard Workin! yeah!)

Em D Em Em D Em Em D Em G A

C G D Em Am B7

まぶしくさーしこむひーかりーねむりーーのせかい

C G D Em Am B7

Vo. *C G D Em Am D*

とわのよろこびも とめてときを わすれて Hold out!

E.G. 1

E.G. 2

E.B. *C G D Em Am D*

Dr.

Vo. *A'' Em Em/C Em/B Em/G Em Em/C Em/B Em/G*

E.G. 1 *8va →*

E.G. 2

E.B. *Em Em/C Em/B Em/G Em Em/C Em/B Em/G*

Dr.

Em Em Em Em
C B G

Vo. 1

E. G. 1

E. G. 2

E. B.

Dr.

C B7 C B7

Hold — out !! — woo yeah — Hold — out !! — woo —

With Pedal Use and Picking Harmonic

(Mute)

C B7 C B7

Vo. C B7 y C G F[♯] A B

Hold — out! — woo woo — yeah — yeah —

E.G. 1

E.G. 2

(More)

E.B. C B7 C G F[♯] A B

Dr.

Vo. E

E.G. 1

E.G. 2

E

E.B. E

Dr.

Vo. Em Em/C Em/B Em/G Em Em/C Em/B Em/G

E.G. 1 $\text{8va} \rightarrow$

E.G. 2

E.B. Em Em/C Em/B Em/G Em Em/C Em/B Em/G

Dr.

Vo. Em Em/C Em/B Em/G Em

E.G. 1 $\langle \text{v: Rhand} \rangle$

E.G. 2

E.B. Em Em/C Em/B Em/G Em

Dr.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar (V.), vocal (V.), and drums (Dr.).

Guitar (V.) Part: The guitar part is written in standard notation. It begins with a series of chords: Em, C, B, G, Em, followed by Em, C, B, G, Em. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The guitar part is marked with "arco" and "pizz." (pizzicato) instructions.

Vocal (V.) Part: The vocal part is written in standard notation. It begins with the lyrics "Hello, hello, good morning to you." The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The vocal part is marked with "arco" and "pizz." (pizzicato) instructions.

Drum (Dr.) Part: The drum part is written in standard notation. It begins with a series of chords: Em, C, B, G, Em, followed by Em, C, B, G, Em. The drum part is composed of eighth and sixteenth notes, with some measures containing triplets. The drum part is marked with "arco" and "pizz." (pizzicato) instructions.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Vocals (V.), Guitar (G.), Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Bass (E.B.), and Drums (Dr.).

Vocals (V.): The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics "The sound of silence" are written below the notes. The melody is simple and memorable, starting with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The lyrics "The sound of silence" are written below the notes.

Guitar (G.): The guitar part is written in treble clef. It features a series of chords: Em, C, B, G, Em, C, B, G. The chords are played in a sequence that follows the vocal melody.

Electric Guitar 1 (E.G. 1): The E.G. 1 part is written in treble clef. It features a series of chords: Em, C, B, G, Em, C, B, G. The chords are played in a sequence that follows the vocal melody.

Electric Guitar 2 (E.G. 2): The E.G. 2 part is written in treble clef. It features a series of chords: Em, C, B, G, Em, C, B, G. The chords are played in a sequence that follows the vocal melody.

Bass (E.B.): The bass part is written in bass clef. It features a series of chords: Em, C, B, G, Em, C, B, G. The chords are played in a sequence that follows the vocal melody.

Drums (Dr.): The drums part is written in bass clef. It features a series of chords: Em, C, B, G, Em, C, B, G. The chords are played in a sequence that follows the vocal melody.

Em

C G D

ま ぶ し く さ ー し こ む

Em C G D

ひ ー か り ー わ む り ー の せ か い と わ の よ る ー こ ひ も

Em/G

D Em Am B7 C G D

Vo. D Em Am D

と - め て - と き を - - わ す れ て Hold out !

E.G.1 arm. Down.

E.G.2

E.B. D Em Am D

Dr.

Vo. Em Em Em Em Em Em Em Em Em

Hold out ! Hold

E.G.1 8va →

E.G.2

E.B. Em Em/C Em/B Em/G Em Em/C Em/B Em/G

Dr.

Em C Em B Em G Em Em D C

out ! Hold out !

E.G. 1

E.G. 2

E.B.

Dr.

Em C Em B Em G Em Em D C

C B C D D Em

Hold out !

E.G. 1

E.G. 2

E.B.

Dr.

C B C D D Em

Hand Hold Stop

Fine

ROCK THE NATION

ロック・ザ・ネーション

Words by M. Niihara/Music by A. Takasaki

ゆれうごく お前を
見ないふりに もうあきて
冷めきった 大人の
まねも今は つかれたぜ
時折夢見ることは
安らぐ所で
Like a child

※Ah—無邪気にたわむれ ooh yeah!!

Ah—笑顔も楽しく

Are you ready to Rock can't you see it

Keep on Rockin'

Get up and Rockin' the nation

ゆらめく幻さ 愛を語る言葉も
あふれ出る涙も 止めるなんて 思わない
時折夢見ることは
安らぐ所で
Like a child

※Repeat

※Repeat

Get up and Rockin' the nation

[A] [B]

Vocal

E. Guitar 1

E. Guitar 2

E. Bass

Drums

Va.

Em D B D Em D B D Em D B D

E.G.1

E.G.2

E.B.

Dr.

Va.

Em D B D Am G E G

E.G.1

E.G.2

E.B.

Dr.

[C]

Vo. Like a child hun Ah — むじゃきに たわむ れ —

Em D B D D B G A D

E.G.1

E.G.2

E.B. Em D B D D B G A D

Dr.

Vo. ooh — yeah — Ah — えがおもたのしく —

A B G A Em Harmonic (Blue →) arm D A B G A D

E.G.1

E.G.2

E.B. A B G A Em H H H A B G A D

Dr. (x2)

Vo. natio - n

G

E.G.1

E.G.2

E.B. G

Dr.

Are you ready to Rock Can't you see it Keep on Rockin' Get up and Rockin'

G G# A C C# D G G# A C C# D

E.G.1

E.G.2

E.B.

Dx

(x2)

natio - n Woo め ら め - く - ま

Em D B D Em D B D Em

E.G.1

E.G.2

E.B.

Dx

Vo.

Em D B D Em D B D Em D B D

E.G.1

E.G.2

E.B.

Dr.

Vo.

Em D B D Am G E G

E.G.1

E.G.2

E.B.

Dr.

Vo. Like a child Ah — むじきに たわむ れ —

E.G.1 Em A B G A D

E.G.2

E.B. Em A B G A D

Dr.

Vo. ooh — — yeah — yeah — Ah — えがおも たのしく — —

E.G.1 A B G A Em (Harmonic) (arm D) A B G A D

E.G.2

E.B. A B G A Em (P) (P) (P) (P) (H P) A B G A D

Dr.

Are you ready to Rock Can't you see it Keep on Rockin'

G G# A C C# D G G# A C C# D

E.G.1

E.G.2

E.B.

Dr.

8va arm D 2nd D arm D

A

Em D B D Em D B D

E.G.1

E.G.2

E.B.

Dr.

arm up and Down arm up and Down

8va Harmonic Down 8va cho

12 12 12 12

Em D B D Em D B D

B

Em

E.G.1

E.G.2

E.B.

Dr.

R.H. = V V H P P 10 5 3 0

Em

E.G.1

E.G.2

E.B.

Dr.

The image shows a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is divided into three systems of music, each consisting of a vocal line and a guitar line. The guitar line in the first system features a complex fingerpicking pattern, while the second and third systems show a more melodic guitar line. Chords and chord progressions are indicated above the staves. The key signature is one flat (B-flat major/D minor).

System 1:

- Vocal line: Em (E minor)
- Guitar line: Em (E minor), D B D Em (D major, B-flat major, D major, E minor)
- Chords: Em, D B D Em
- Chord progression: Em, D B D Em

System 2:

- Vocal line: Em (E minor)
- Guitar line: Em (E minor), D B D Am (D major, B-flat major, D major, A minor)
- Chords: Em, D B D Am
- Chord progression: Em, D B D Am

System 3:

- Vocal line: Em (E minor)
- Guitar line: Em (E minor), D E D Am (D major, E major, D major, A minor)
- Chords: Em, D E D Am
- Chord progression: Em, D E D Am

[C]

Vo. Ah — むじきに たわむ れ — Woo

E.G.1 Em D B D A B G A D A B G A Em

E.G.2

E.B. Em D B D A B G A D A B G A Em

Dr.

Vo. Woowooowoo woowoo — Ah — えがおもたのしく — Are you ready Rock Can't you see it

E.G.1 Em Harmonic (8va) Arm D A B G A D G G# A C C# D

E.G.2

E.B. Em A B G A D G G# A C C# D

Dr. PP

Vo. Get up and Rockin' Get up and Rockin' nation — Woo — — woo — yeah

G G#A C C#D Em D B D Em

E.G. 1

E.G. 2

E.B.

Dr.

Vo. — — yeah — woo —

Em D B D Em D B D Em D B D

E.G. 1

E.G. 2

E.B.

Dr.

Hand Hold Stop

DEVIL SOLDIER

デヴィル・ソルジャー

Words by M. Niihara/Music by A. Takasaki

*心想事成

定められずに Oh yeah I'm free

生きてみるだけ Oh yeah I'm free

△今夜お前は

何を求めて

かじをとるのか

Look at yourself

Look at yourself

And try your luck Woo!

△Repeat

ah ah ah ah!!

悪意に満ちた火の鳥が

姿現わし

風も乱れて

荒れ狂う ah woo yeah!!

Woo!!.....

△Repeat

Woo.....

*Repeat

△Repeat

Sheet music for the song "DEVIL SOLDIER". The score includes staves for Vocal, E. Guitar 1, E. Guitar 2, E. Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into two main sections, A and A', marked with brackets. Section A starts with a vocal line and guitar accompaniment. Section A' continues the vocal line and guitar accompaniment. The guitar parts include various chords (F#m, G) and techniques like "mute" and "hand hold stop". The bass part provides a steady rhythm, and the drums add to the overall groove.

Musical notation for a piece in E major. The score includes parts for guitar (E.G.1, E.G.2), bass (B.), and vocal (V.).

Chords: F#m, G, F#m, G, F#m, G.

Vocal Part (V.): The lyrics are "こころおもうまま" (kokoro omou mama). The melody is written in a single line.

Guitar/Bass Part (E.G.1, E.G.2, B.): The accompaniment features a repeating rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-4. A "hand hold stop" instruction is present in the bass line.

C

Vo.
 — さだめられず— oh yeah I'm free

E.G.1
 F#m G F#m G F#m G

E.G.2

E.B.
 F#m G F#m G F#m G

Dr.

D

Vo.
 いきてみるだけ— oh — yeah I'm free こんや

E.G.1
 F#m G F#m G C B7

E.G.2

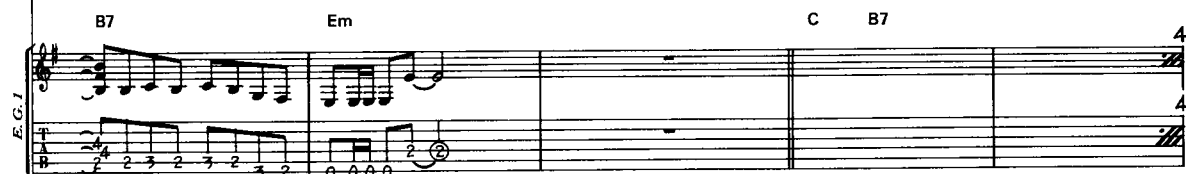
E.B.
 F#m G F#m G C B7

Dr.

Vo.  E

おまえは — になを もとめて—

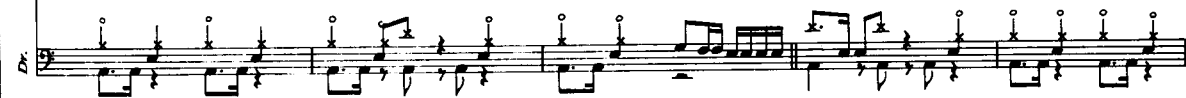
B7 Em C B7 4

E.G.1 

E.G.2  Picking Harmonic

B7 Em C B7 4

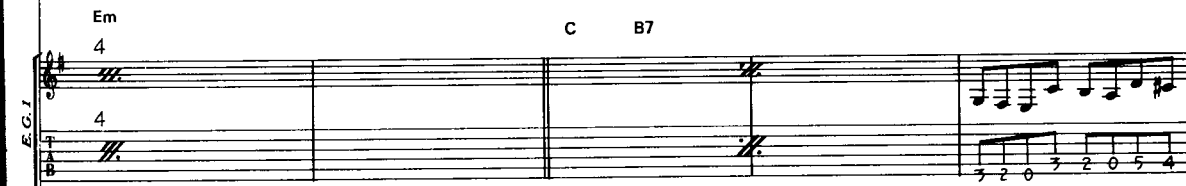
E.B. 

Dr. 

Vo.  F

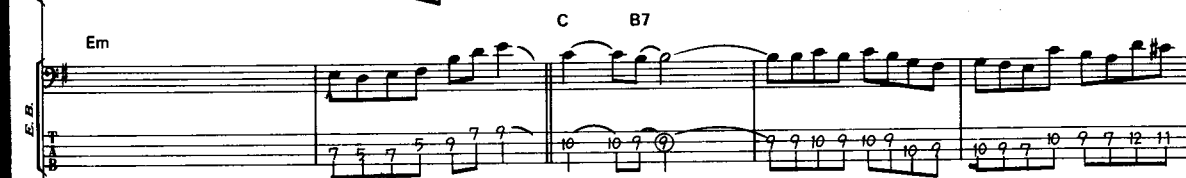
— かじをとるのか — — —

Em C B7 4

E.G.1 

E.G.2  - sua cho cho 12 15 12 15 12 15 12 14 12 12

Em C B7

E.B. 

Dr.  (x2)

[G]

Vo. Look at your self Look at your

B7 F#m G

E.G.1

E.G.2

E.B.

Dr.

Vo. self — and — try your Luck Woo —

F#m G F#m G F#m G

E.G.1

E.G.2

E.B.

Dr.

[H]

Vo. C

B7 C

E.G.1

E.G.2

E.B.

Dr.

[H]

Vo.
 こんや おまえは — — — — — なにを

E.G.1
 C B7 Em C B7

E.G.2
 cho cho

E.B.
 C B7 Em C B7

Dr.

Vo.
 もとめて — Woo — Woo Woo Woo — — — — — かしをとるのか — —

E.G.1
 B7 Em C B7

E.G.2
 cho cho cho cho

E.B.
 B7 Em C B7

Dr.

Vo. 

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo.

E.G.1

E.G.2

E.B.

Dr.

Vo.

E.G.1

E.G.2

E.B.

Dr.

Vo. Woo — — yeah! Woo Woo Woo — — — — — Wha — Woo

E. G. 1 E A E

E. G. 2

E. B. E A E

Dr.

Vo. Ah woo Ah — — — — — Ah — Ah Ah Woo — — — — —

E. G. 1 E A

E. G. 2

E. B.

Dr.

Vo. A

E. G. 1 A

E. G. 2 A

E. B. A

Dr.

Vo. F#m

E. G. 1 F#m

E. G. 2 F#m

E. B. F#m

Dr.

Vo

A

E.G.1

E.G.2

A

Dr.

Harmonic arm up and down arm down

Vo

F#m G F#m G

E.G.1

E.G.2

F#m G F#m G

Dr.

Vo. こんや

E.G.1 F#m G F#m G C B7

E.G.2 mute tr~ cho cho

E.B. F#m G F#m G D B7

Dr.

Vo. おまえは — なにをもとめて —

E.G.1 B7 Em C B7

E.G.2

E.B. B7 Em C B7

Dr.

Vo.

Em C B7

E.G.1

E.G.2

Dr.

Vo.

B7 Am7⁽⁹⁾ Dm7⁽⁹⁾

E.G.1

E.G.2

Dr.

Vo. Well Ah Ah — Woo — WooWoo Woo — Ah Ah

D7sus4 Amadd9 Amadd9⁽¹¹⁾ Amadd9 Cmaj7 Dm7⁽⁹⁾ D7sus4

E.G.1

E.G.2

E.B. Harmonic Cmaj7 Dm7⁽⁹⁾ D7sus4

Dr.

Vo. Ah — yeah — Woo — yeah Baby Woh Ah — Ah —

Amadd9 Amadd9⁽¹¹⁾ Amadd9 Em7 F#m7 Em7 F#m7

E.G.1

E.G.2

E.B. Amadd9 Amadd9⁽¹¹⁾ Amadd9 Em7 F#m7 Em7 F#m7

Dr. (x2)

Vo. Ah — — Woo Woo — Woo —

E.G. 1 Em F#m Em F#m G6

E.G. 2

E.B. Em F#m Em F#m G6

Dr. (x2)

[K]

Vo.

E.G. 1 Em7 mute F#m7

E.G. 2

E.B. Em7 F#m7

Dr. (x2)

Vo.

E.G. 1

E.G. 2

E.B.

Dr.

Vo.

E.G. 1

E.G. 2

E.B.

Dr.

Vo.

E.G. 1

F#m7 Em7 F#m7

cho D S

E.G. 2

F#m7 Em7 F#m7

E.B.

Dr.

Vo.

E.G. 1

Em7 F#m7 Em7

cho D S cho D S

E.G. 2

Em7 F#m7 Em7

E.B.

Dr.

107

Vo.

Em7 F#m7 Em7

E.G.1

E.G.2

E.B.

Dr.

Vo.

F#m7 Em7

E.G.1

E.G.2

E.B.

Dr.

Vo.

E. G. I

F#m7

Em7

F#m7

E. G. 2

E. B.

Dr.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, electric guitar, and bass. The guitar part (top) is in E major and features a complex melody with many triplets and sixteenth notes. The electric guitar part (middle) is in E major and features a simple melody with many triplets and sixteenth notes. The bass part (bottom) is in E major and features a simple melody with many triplets and sixteenth notes. The score is divided into four measures, each with a key signature change from E major to E minor (Em7) and back to E major (F#m7).

Vo. 

E.G. 1 

E.G. 2 

E.B. 

Dr. 

Vo. 

E.G. 1 

E.G. 2 

E.B. 

Dr. 

Vc.
 E.G. 1
 E.G. 2
 E.B.
 Dr.
 Vn.
 E.G. 1
 E.G. 2
 E.B.
 Dr.

Em7 F#m7 Em D C#7
 4 4 9 12 4 11 7 9 7 7 5 4 6 6 6 6
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 Em7 F#m7 Em D C#7
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 (x2)
 F#m7 G F#m7 G F#m7
 mute
 0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 0 0
 F#m7 G F#m7 G F#m7
 0
 (x2)

Vo.

E.G.1

E.G.2

E.B.

Dr.

F#m7 G F#m7 G F#m7 G

hand hold stop

Vo.

E.G.1

E.G.2

E.B.

Dr.

F#m7 G F#m7 G F#m7

Vc.

E.G. 1

E.G. 2

E.B.

Dr.

Vc.

E.G. 1

E.G. 2

E.B.

Dr.

Vo. free こんや おまえは — —

E.G.1 F#m7 G C B7 Em7

E.G.2 8va cho
cho 12 15 12 12 14 12 14 12 12

E.B. F#m7 G C B7 Em7

Dr. 6

Vo. なにを もとめて — かじを

E.G.1 C B7 4 Em C B7

E.G.2 cho D 12 17 17 15 17 (17) 17

E.B. C B7 4 Em C B7

Dr. 4 (x2)

Vc.

とるのか - Woo - Woo Woo - さよなら Oh Ah

B7

E.G.2

B7

Vc.

Woo -

B7

E.G.2

B7

Fine

LOVING MAID

ラヴィング・メイド

Words by M. Niihara/Music by A. Takasaki

I'm a junky 狂った
みせかけだけの Fighting man
I'm a junky とびきり
さみしがりのやの Gambling man

I'm a sleep walker いつでも
風に吹かれて Rolling stone
I'm a sleep walker 決まって
女泣かせの Freezing stone

Oh my loving maid

※お前は嘆きの my loving maid
泣かないで Stop the rain
お前は嘆きの my loving maid
泣かないで Stop the rain

I'm a dreamer my loving maid
わかってほしい Blazing heart
I'm a dreamer 最後さ
さよならだけの Blowing town

Oh my loving maid

※Repeat

※Repeat

A

Vocal

Bm A Bm A Bm A Bm A Bm ABm ABmA Bm A Bm C G A C

E. Guitar 1

E. Guitar 2

Bm A Bm A Bm A Bm A Bm ABm ABmA Bm A Bm C G A C

E. Bass

Drums

B

Vocal

E. G. 1

E. G. 2

E. B.

Dr.

Vo

Bm A Bm A Bm A Bm A Bm A Bm A Bm A Bm C G A C

E.G.1

E.G.2

E.B.

Dr.

[B]

Vo

I'm - a junky くるった - みせかけだけの Fighting man - I'm - a junky - -

Bm F#7 D(onC#) D(onC#) Bm G F#7 D(onC#) Bm

E.G.1

E.G.2

E.B.

Dr.

Vo. とびきりー さみしがりやの Gambling man — —

E.G.1 Bm F#7 D(onC#) F#7 D(onC#) Bm Bm A Bm A Bm A Bm A Bm

E.G.2

E.B. Bm F#7 D(onC#) F#7 D(onC#) Bm Bm A Bm A Bm A Bm A Bm

Dr.

Vo.

E.G.1 Bm ABm A Bm A Bm A Bm C G A C Bm A Bm A Bm A Bm A Bm

E.G.2

E.B. Bm ABm A Bm A Bm A Bm C G A C Bm A Bm A Bm A Bm A Bm

Dr.

Vo. D

Ah — I'm — a sleep walker い つ て も

Bm A Bm A Bm A Bm A Bm

E.G.1 4. C G A C Bm F#7 D(onC#)D(onC#)

E.G.2

Bm A Bm A Bm A Bm A Bm C G A C Bm F#7 D(onC#)D(onC#)

E.B.

Dr.

Vo. か ぜ に ふ か れ て Rolling Stone — I'm — a Sleep walker き ま っ て — お ん な な か せ の

Bm G F#7 D(onC#) Bm F#7 D(onC#)D(onC#)Bm

E.G.1 F#7 D(onC#)D(onC#)Bm

E.G.2

Bm G F#7 D(onC#) Bm F#7 D(onC#)D(onC#)Bm

E.B.

Dr.

Vo.

B7 Em C B7 Em

E.G. 1

E.G. 2

B7 Em C B7 Em

E.B.

Dr.

Vo.

Em C D B7 Em

E.G. 1

E.G. 2

Em C D B7 Em

E.B.

Dr.

Vo. な - かない で - Stop the rain

C B7 Em

E.G. 1

E.G. 2

E.B.

Dr.

Vo. G

Em Bm ABm A Bm A Bm A Bm ABm ABm ABm A Bm C

E.G. 1

E.G. 2

E.B.

Dr.

Vo. —————

G A C Bm A Bm A Bm A Bm A Bm A Bm A Bm C

E.G.1

E.G.2

G A C Bm A Bm A Bm A Bm A Bm A Bm A Bm C

E.B.

Dr.

Vo. H I'm a dreamer my loveing maid わ かってほしい Blazing heart —

G A C Bm F#7 F#7 G F# D (onC#)

D(onC#)D(onC#)Bm

E.G.1

E.G.2

G A C F#7 F#7 G F# D (onC#)

D(onC#)D(onC#)Bm

E.B.

Dr.

Vo. I'm a dreamer さいごさー さよならだけの Blowing town

Bm F#7 D(onC#) F#7 D(onC#) Bm

E.G.1

E.G.2

E.B.

Dr.

Vo. ① oh — my Loveing maid—

A A(onC#) E

E.G.1

E.G.2

E.B.

Dr.

Vo. 1

お ま え は な げ き の my Lov - ing maid

E.G. 1

C D B7 Em

E.G. 2

E.B.

Dr.

Vo.

な - か な い で Stop the rain oh! oh! お ま え

E.G. 1

C B7 Em C

E.G. 2

E.B.

Dr.

Vo. は な げ き の my Love - ing maid な ー か な い

D B7 Em C

E.G.1

E.G.2

E.B.

Dr.

Vo. K
て Stop the rain

B7 Em

E.G.1

E.G.2

E.B.

Dr.

Vo.

Em

E.G. 1

E.G. 2

Em

E.B.

Dr.

Vo.

who who who

Em

Bm A Bm A Bm A Bm D Bm A Bm A Bm G F#7 D (onC#) Bm A Bm A Bm A Bm D

E.G. 1

E.G. 2

Bm A Bm A Bm A Bm D Bm A Bm A Bm G F#7 D (onC#) Bm A Bm A Bm A Bm D

E.B.

Dr.

Vo. 

Bm A Bm A Bm G $F\sharp 7$ D (onC \sharp) Bm A Bm A Bm A Bm D Bm A Bm A Bm G $F\sharp 7$ D $F\sharp 7$ (onC \sharp)

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

Bm A Bm A Bm A Bm D Bm A Bm A Bm G $F\sharp 7$ D (onC \sharp) Bm ABm A Bm A Bm D

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

Bm A Bm A Bm G F#7D(onC#) Bm A Bm A Bm G F#7 D F#7 (onC#) Bm A Bm A Bm A Bm D

E.G. 1 

E.G. 2 

E.B. 

Dr. 

Vo. 

Bm A Bm A Bm G F#7 D (onC#) Bm A Bm ABmABm D BmABmABmGF#7D (onC#) C

E.G. 1 

E.G. 2 

E.B. 

Dr. 

Vo. 

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. 

E.G.1 

E.G.2 

E.B. 

Dr. 

Vo. は な げ き の my Lov - ing maid な - かない で - Stop the

D B7 Em C B7

E.G. 1

E.G. 2

E.B.

Dr.

Vo. rain お ま え は - な げ き

Em C D

E.G. 1

E.G. 2

E.B.

Dr.

Vo. の my Lov - ing maid な - かない で Stop the

B7 Em C B7

E.G. 1

E.G. 2

E.B.

Dr.

Vo. rain oh - right

Em

E.G. 1

E.G. 2

E.B.

Dr.

Vocal

E. Guitar 1

E. Guitar 2

E. Bass

Drums

BURNING LOVE

バーニング・ラブ

Words by M. Niihara/Music by A. Takasaki

聞きなれたセリフに愛想笑い
空振りばかりの夢
さめたフリしか似合わない
強がりばかりの夢

※Burning love Burning love
It's only broken dream
Burning love Burning love
It's only broken dream

あいつのそばでは金縛り
空振りばかりの夢
薄くあいつに見たものは
果てない戦いだけ

※Repeat

※Repeat

A

Vocal

《v = Right Hand》

E. Guitar 1

E. Guitar 2

E. Bass

Drums

Gm

Gm

B

Vo.

E.G. 1

E.G. 2

E.B.

Dr.

C

Vo.

き き な れ た セ リ フ に -
あ い つ の そ ば で は -

E.G. 1

E.G. 2

E.B.

Dr.

Vo.

E.G. 1

E.G. 2

E.B.

Dr.

Vo.

E.G. 1

E.G. 2

E.B.

Dr.

Vo. - ly bro - ken dream — Burning — love burning love — It's on - ly broken — drea -

E Gm D F E

E.G.1 7 8 9 3 4 5 5 6 7 8 9 10 7 8 9

E.G.2

E.B. E Gm D F E

Dr.

Vo. 1. — 2. (D.S. time Straight) to **E**

- m yea — Bur - ning
[8 time only]

D A D^b A^b D A D^b A^b E B^b B

E.G.1 5 6 7 5 6 7 4 5 6 4 5 6 5 6 7 5 6 7 4 5 6 4 5 6 7 8 9 6 7 8 7 8 9

E.G.2

E.B. D A D^b A^b D A D^b A^b E B^b B

Dr.

Vo.

A-b D E B-b B A-b D E-b

E.G. 1

4 5 6 5 6 7

E.G. 2

E.B.

Dr.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a separate line for drums. The key signature is one flat (B-flat), and the time signature is 4/4.

- System 1:** Features a piano introduction with a sustained chord in the right hand and a rhythmic pattern in the left hand. The drum line is silent.
- System 2:** The piano part continues with a melodic line in the right hand and a rhythmic pattern in the left hand. The guitar part (Gm) enters with a similar melodic line. The drum line remains silent.
- System 3:** The piano part continues with a melodic line in the right hand and a rhythmic pattern in the left hand. The guitar part (Gm) continues with a similar melodic line. The drum line remains silent.
- System 4:** The piano part continues with a melodic line in the right hand and a rhythmic pattern in the left hand. The guitar part (Gm) continues with a similar melodic line. The drum line remains silent.
- System 5:** The piano part continues with a melodic line in the right hand and a rhythmic pattern in the left hand. The guitar part (Gm) continues with a similar melodic line. The drum line remains silent.

Vo.

E.G. 1

E.G. 2

E.B.

Dr.

Vo.

E.G. 1

E.G. 2

E.B.

Dr.

G

Vo.

E.G. 1

Gm Eb Fm

8 9 10

E.G. 2

8va →

Gm Eb Fm

8va →

Dr.

H

Vo.

E.G. 1

C Ab Eb Fm C

8 9 10 4 5 6 6 7 8 8 9 10 8 9 10

E.G. 2

cho.

cho.

E.B.

C Ab Eb (8va) Fm C

Dr.

Vo. 

E.G. 1 

E.G. 2 

E.B. 

Dr. 

Vo. 

E.G. 1 

E.G. 2 

E.B. 

Dr. 

D. S. al Coda

Coda I

(3x)

love (with delay) fu - nny love (with delay)

Gm Eb E Bb B

E.G. 1

E.G. 2

E.B.

Dr.

3x only
3 time Repeat

rit.
Wow Hi!

B Ab D Eb E

E.G. 1

E.G. 2

E.B.

Dr.

BAD NEWS

バッド・ニュース

Words by M.Niihara/Music by A. Takasaki

No! bad, bad news

目がさめた時

悲しい予感が

No! bad, bad news

ぬくもりだけが

想いでのおしく

※孤独な恋人よ I love you forever 走りつづけ

Heart Breaker!! Only you

Heart Breaker!! Fall in love

Heart Breaker!! Give me your love

Heart Breaker!! No!! bad news!!

No! bad, bad news

お前の旅は

いつまで続くのか

No! bad, bad news

教えておくれ

愛さずにいられない

※Repeat

Music score for "BAD NEWS" (Instrumental and Vocal parts).

Vocal: The vocal line starts with a measure marked [A], followed by a measure marked "bis", then a measure marked [A'], and finally a measure marked "1.". The vocal line is written in treble clef with a key signature of one sharp (F#).

E. Guitar 1: The guitar line starts with a measure marked "Em", followed by a measure marked "Em". The guitar line is written in treble clef with a key signature of one sharp (F#).

E. Guitar 2: The guitar line is written in treble clef with a key signature of one sharp (F#).

E. Bass: The bass line starts with a measure marked "Em", followed by a measure marked "Em". The bass line is written in bass clef with a key signature of one sharp (F#).

Drums: The drum line starts with a measure marked "1xtacet", followed by a measure marked "1xtacet". The drum line is written in bass clef with a key signature of one sharp (F#).

2. A B

Vo. No ! bad bad news
No ! bad bad news

E.G.1 Em Em Am

E.G.2

E.B. Em Em Am

Dr.

Vo.

め が さ め た と き かな しい よ か ん
お ま え の た ひ は い つ ま で つ つ く の

E.G.1 Am F G

E.G.2

E.B. Am F G

Dr.

C

V_o

が No ! bad bad news め く も り ー だ け が
 か No ! bad bad news お し え て ー お く れ

Am F

E.G.1

E.G.2

Am F

E.B.

Dr.

V_o

— お も い で の — し ず — く 1.2) こ
 — あ い さ ず に — い ら れ な い

F G Am

E.G.1

E.G.2

F G Am

E.B.

Dr.

[illegible]

Vn.

 E.G. I

 E.G. 2

 E.B.

 Dr.

Vo. Heart breaker !! fall - in love — Heart breaker !! give me your love — Heart brea - ker !!

Em

E.G. 1

E.G. 2

Em

E.B.

Dr.

1. 2. F

Vo. no!! bad new - s !! no !! bad new - s !! Ah

Em Em

E.G. 1

E.G. 2

Em Em

E.B.

Dr.

[illegible]

H
 Vo.
 E.G.1
 E.G.2
 E.B.
 Dr.

Vo.

E D A D A B E D A D A B E D A

E.G. 1

E.G. 2

E D A D A B E D A D A B E D A

E.B.

Dr.

Vo.

D A B E D A D A B E D A

E.G. 1

E.G. 2

D A B E D A D A B E D A

E.B.

Dr.

Vo. I

D A B E D A D A B E Em

E.G.1

E.G.2

E.B.

Dr.

Vo.

no - no - oh - oh - oh - oh -

Em

E.G.1

E.G.2

E.B.

Dr.

Vo. J

Heart breaker !! on - ly you — Heart breaker !!
(2×~Adlib)

Em Em

E.G.1

E.G.2

E.B.

Em Em

Dr.

Hey ! Hey ! Hey ! Hey ! Hey !
(*) (*) (*) (*) (*)

fall - in' love baby Heart breaker !! give me your love — Heart breaker no !! no !! bad news !!

Em

E.G.1

E.G.2

E.B.

Em

Dr.

The logo for the band Loudness, featuring the word "LOUDNESS" in a stylized, jagged, red and white font with a black outline, set against a dark background.

DEVIL SOLDIER



**LONELY PLAYER
GIRL
ANGEL DUST
AFTER ILLUSION
HARD WORKIN'
ROCK THE NATION
DEVIL SOLDIER
LOVING MAID
BURNING LOVE
BAD NEWS**